

企画展 Special Exhibition

府中市制施行65周年記念  
棟方志功展  
5 / 25 [土] — 7 / 7 [日]

青森で生まれた棟方志功(1903-1975)は、21歳の時に油彩画家を目指して上京します。しかしその後、自らにより適した表現として木版画に力を注ぎ、やがては日本を代表する美術家のひとりとして国際的な評価を獲得しました。自らの木版画を「板画」、すなわち板の中から生まれた絵画と称した棟方。この展覧会では、青森市の棟方志功記念館の所蔵作品より、初期から晩年にいたる板画の連作や大作を紹介し、棟方芸術の真髄に迫ります。

The 65th Anniversary of the Fuchu Municipal Organization  
A Retrospective of MUNAKATA Shiko: Woodcut Prints

Born in Aomori, at age 21, MUNAKATA Shiko (1903-1975) went to Tokyo aspiring to become an oil painter. However, he later focused his efforts on woodcut prints, which suited him better, and eventually earned international acclaim as a leading Japanese artist. He referred to his own woodcut prints as “hanga” using the Chinese character for “board” as opposed to “printed,” i.e. pictures created from a board. Introduced here are works from the Munakata Shiko Memorial Museum Collection, which cover series and large prints from early on in the artist’s career to his later years, illustrating the quintessence of Munakata’s art.

棟方志功《華狩嬉》1954年 棟方志功記念館蔵  
MUNAKATA Shiko, *In Praise of Flower Hunting*, 1954, Munakata Shiko Memorial Museum

ぱれたん ゆめのせかい  
7 / 20 [土] — 9 / 1 [日]



ぱれたんとむら田  
Palletan and Murata

絵の国の妖精「ぱれたん」の案内で、作品を鑑賞したり、簡単な工作や作品制作をお楽しみいただく展覧会です。シリーズ9回目となる今回は、ぱれたんと友だちのむら田が、みなさんを「ゆめのせかい」へ招待します。夏の一日をゆったりと美術館でお楽しみください。

Palletan and Dream World

“Palletan,” fairy from Picture Land, guides you as you view works or enjoy easy handicraft and other workshops. This year, which marks the ninth of the Palletan series, Palletan and his friend Murata invite you all to Dream World. Enjoy a relaxed summer day at the Museum.

府中市制施行65周年記念  
おかえり「美しき明治」  
9 / 14 [土] — 12 / 1 [日]

明治初年、日本を旅した英国人女性旅行家イザベラ・バードをはじめとする、多くの来日旅行家は日本人の情緒、風景の美しさに驚嘆の声をあげました。彼らの心に響いた日本のすがたは、来日画家や洋風の技法を身につけた日本人画家によって描き留められ、人の往来にともなって世界に広まっていきました。海外に渡り大切に保管されてきたこれらの作品を40数年にわたり実直に蒐集し続けて来られた個人のコレクションから、欧米より里帰りの名品を厳選し、一挙に初公開します。

The 65th Anniversary of the Fuchu Municipal Organization  
Welcome Back “Beautiful Meiji”

In the early years of the Meiji period, which began in 1868, Isabella Bird, a British explorer who traveled around Japan, and many other foreign travelers to Japan marveled at the Japanese atmosphere and beautiful landscapes. Large number of the works of art with these motifs were created by the western painters traveled to Japan and Japanese painters who learned the western painting technique, and had been moved overseas along with people’s coming and going. For more than forty years, a private collector has steadily collected such works that were taken abroad and kept in good care. This is the first time a choice selection of masterworks brought back to Japan and now in that collection are being shown in public.



笠木治郎吉《提灯屋の店先》明治23-45年頃 個人蔵  
KASAGI Jirokichi, *Lantern Shop*, c.1890-1912, Private Collection

青木野枝  
12 / 14 [土] — 2020 / 3 / 1 [日]

現代の彫刻表現を牽引する青木野枝の、関東圏の美術館では約20年ぶりの個展です。鉄を溶断溶接し造形した大胆で軽やかな作品と、2012年以降新展開を見せる石膏の「原形質」シリーズにより構成します。その彫刻は、膨大な時間を費やし切り出された鉄を現場で設営して生まれ、展示後は解体され消えていきます。優しく力強い世界を展示室いっぱいに展開します。

AOKI Noe

It is almost twenty years since AOKI Noe, who leads contemporary representation in sculpture, last held an individual exhibition at an art museum in the Kanto area. There are bold yet graceful works made by melting and welding iron and the plaster Protoplasm series she has been developing anew since 2012. Her sculptures emerge by setting up the iron, which took hours to cut out, on-site and are dismantled and disappear after the exhibition. A tender yet powerful world unfolds throughout the galleries.



青木野枝《天蓋 I》2016年 コルテン鋼  
撮影:山本耕 courtesy of ANOMALY, Tokyo  
ギャラリー・ハンモトでの展示  
AOKI Noe, *Tengai (canopy) I*, 2016, COR-TEN  
Photo by YAMAMOTO Tadasu, Courtesy of ANOMALY, Tokyo  
Exhibition at Gallery Hashimoto

敦賀市立博物館コレクション展(仮)  
3 / 14 [土] — 5 / 10 [日]



円山応挙《狗子図》安永7年(1778) 敦賀市立博物館  
MARUYAMA Okyo, *Puppies*, 1778, Tsuruga Municipal Museum

敦賀市立博物館の江戸絵画の一部は、当館の「春の江戸絵画まつり」でもたびたびご覧いただいできました。一体どんなコレクションなのか、興味を持つ方もいらっしゃるでしょう。そこで、その全貌をご覧いただくことにしました。やまと絵や円山四条派など、ひたすら美を追求した画家たちの作品によって、ひたすら美しい「非奇想」の世界に浸っていただきます。

The Tsuruga Municipal Museum Collection (tentative)

Some of the Edo paintings belonging to Tsuruga Municipal Museum have been shown several times in our spring exhibitions of Edo paintings. Some of you must be curious to find out what their collection is like and the chance has come for us to exhibit their entire collection of paintings. Immerse yourself in the refined works by yamato-e artists, the Maruyama-Shijo school, etc., who thoroughly pursued beauty.

企画展 Special Exhibitions  
へそまがり日本美術 禅画からヘタウマまで  
Perverse Japanese Art: From Zen Painting to Heta-uma

棟方志功展  
A Retrospective of MUNAKATA Shiko: Woodcut Prints

ぱれたん ゆめのせかい  
Palletan and Dream World

おかえり「美しき明治」  
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青木野枝  
AOKI Noe

敦賀市立博物館コレクション展(仮)  
The Tsuruga Municipal Museum Collection (tentative)

常設展 Permanent Exhibitions  
府中市美術館コレクション名作選 / やわらかな牛島憲之の世界  
Masterworks from the Fuchu Art Museum Collection / The Mellow World of USHIJIMA Noriyuki

府中・多摩の美術 / 版の世界 / 牛島憲之とその時代  
Art in Fuchu and Tama / The World of Printing Blocks / USHIJIMA Noriyuki and His Times

江戸時代の美術 / 洋画家たちの写生旅行  
Art in the Edo Period / Western-style Painters’ Sketching Trips

「戦後」の美術 / 武蔵野のアトリエ / 牛島憲之の色とかたち  
“Postwar” Art / Studios in Musashino / USHIJIMA Noriyuki’s Colors and Forms

江戸時代から現代まで  
From the Edo Period to the Present

2019 3 4 13 5 12 25 6 7 7 20 8 9 1 14 10 11 12 1 14 2020 1 2 3 1 14 4 5

教育普及プログラム Educational Programs

公開制作 Open Studio Programs

作家の作品制作をライブでご覧になれます。なお、作家の来館は期間中毎日ではありませんので、ご注意ください。ホームページやチラシでご確認ください。

This program enables visitors to see artists producing their work in the studio. Please be aware that artists will not be on site every day during the program. Please consult the museum’s website and flyers for more details.

原田郁 HARADA Iku

原田郁 HARADA Iku 4 / 13 [土] — 7 / 7 [日]

3Dソフトを用いて作ったコンピューターの中の仮想空間と、絵画という現実空間を行き来する画家。10年かけて成長してきた世界との関わりを描きます。

An artist who comes and goes between the virtual space in a computer created with 3D software and the real space of a painting. She portrays her relationship with the world, which has grown over the past ten years.



《sign (right) #002》2018年 / *sign (right) #002*, 2018

山口啓介 YAMAGUCHI Keisuke

山口啓介 YAMAGUCHI Keisuke 7 / 20 [土] — 12 / 1 [日]

変容する生命や植物にまつわるイメージを通して、想像力ゆたかに人間の歴史と未来をみつめる作品を発表してきた作家が、府中であらたな物語をつむぎます。

This artist who has been presenting works that look imaginatively into the history and future of the human beings through images related to metamorphosing lives and plants unfolds a new story in Fuchu.



《原一翼のゆくえ 山水の構造 2》2015年 / *Ur-Whereabouts of Wings: Landscape Structure 2*, 2015

高嶋英男 TAKASHIMA Hideo

高嶋英男 TAKASHIMA Hideo 12 / 14 [土] — 2020.3/1 [日]

描くように平らな面をつなげて、しまいに等身大の人物をかたちづくる彫刻家。率直な問いを出発点に、実直にものづくりに取り組む姿を紹介します。

By joining flat planes as if drawing a picture, this sculptor ends up creating life-size figures. See how he undertakes his creative work sincerely with frank questions as his starting point.



ギャラリー・バリ(横浜)での公開制作風景2018年 / Open Studio at Galerie Paris, Yokohama, 2018

その他のプログラム \*詳しくはホームページやチラシをご覧ください。

- ・講演会
- ・ワークショップ
- ・アートスタジオ:土曜日を中心に開催するワークショップ。第一土曜日はだれでも参加できるオープンプログラム、最終土曜日は鑑賞を通して理論を学ぶトークプログラムです。

Other Programs For further details, please see the museum’s website and flyers.

- ・Lectures
- ・Workshops
- ・Art Studio: Workshops will be held, mostly on Saturdays. An open program for all is held on the first Saturday of each month. A talk to learn theories through viewing works is given on the last Saturday of each month.